

Ernest Dowson (1867-1900): Poet, translator, novelist
15 April 2016

Programme

9.30 Registration

10.00 Keynote

Kostas Boyiopoulos (Durham University) - Tropes of Tainted Medievalism: Ernest Dowson's Recasting of *Fin'Amor*

11.00 Intermezzo: Tea

11.20 Panel I – Texts

Chair: Chris Baldick (Goldsmiths)

Alex Wong (University of Cambridge) - The Strange Success of Dowson's 'Cynara'

Jessica Gosling (Goldsmiths) - From the Drawer to the Cloister: Ernest Dowson's *Poésie Schublade*

Bénédicte Coste (University of Burgundy) - *Ethique par gros temps*: Ernest Dowson's short stories

Sarah Green (University of Oxford) - 'Lectured him out of the Fathers upon Chastity': Ernest Dowson and Lionel Johnson

1.00 Lunch

2.00 Panel II – Contexts

Chair: Jane Desmarais (Goldsmiths)

Robert Thomson Pruett (University of Oxford) - Dowson, Verlaine, and the Symbolism of Grace

Joseph Thorne (Liverpool John Moores University) - Ernest and Aubrey: Friendship and Rivalry in the *Fin de Siècle*

Alice Condé (Goldsmiths) - 'The pale roses expire': Dowson's decadent diminuendo

3.30 Intermezzo: Coffee

4.00 Plenary

Jad Adams (Institute of English, University of London) - 'Slimy trails and holy places': Dowson's strange life

4.40 Open discussion & concluding comments

5.00 Poetry & preprandials